2nd Grade Poppies In Perspective: Wizard Of Oz Connection

Zild Grade Popples III Perspective	. Wizaru Oi Oz	Connection				
Approx. Time	Date	Grade				
4 Art Classes (40 minute classes)		2nd				
Class				Week		
2nd Grade						
Ctandordo				M		
Standards			Benchmarks			
1.1 The Creative Process: All students will demonstrate an understanding			1.1.2.D.2 Identify elements of art and principles of design in specific works			
of the elements and principles that govern the creation of works of art in visual art.				of art and explain how they are used. 1.2.2.A.2 Identify how artists and specific works of visual art reflect, and		
1.2: History of the Arts and Culture: All students will understand the role,			- I	are affected by, past and present cultures.		
development, and influence of the arts throughout history and across					e-dimensional works of art using the basic	
cultures.				elements of color, line, shape, form, texture, and space, as well as a variety		
1.3 Performance: All students will sy		of art mediums and app	of art mediums and application methods.			
and technologies appropriate to crea	and/or presenting	1.4.2.A.2 Compare and contrast culturally and historically diverse works of				
works of art in visual art. 1.4 Aesthetic Responses & Critique Methodologies: All students will			dance, music, theatre, and visual art that evoke emotion and that communicate cultural meaning.			
demonstrate and apply an understar				nature found in works of art.		
and analysis to works of art in visual	-	osopnies, judginent,	1.4.2.A.4 Distinguish pa			
		2.64	_	Web	Resources	
Technology		Software		Char	racter Education	
computer tv or projector				Coope	ration	
. , ,				Respo	nsibility	
	Elements Of Art Principles O		esign	Self-co	ontrol	
Line		Proportion				
Shape Space		Balance				
Color	1 1	Repetition		-		
00:01		Contrast				
National Educational Tec	hnology St	andards For St	udents			
2a. interact, collaborate, and publish	with peers, expe	erts or others employin	g a variety of digital environm	ents and	media.	
Inclusion / ESL / ESE Str	rategies					
Close Procedure						
One-on-One Instruction with Teacher	er or Aide					
Peer Buddy						
Math Testing Skills		Comm Test	Comm Testing Skills		Connections	
Spatial Sense		Compare And C	Compare And Contrast		Literature	
Estimation			Draws Conclusions		The Arts-Film	
Describes, Draws, Identifies & Analyzes 2- and 3-D		Similarities And	Differences		The Arts - Theatre	
shapes						
Essential / Guiding Quest	ion					
What do you notice about the differen	nce between this	scene (black and whi	te) from the Wizard of Oz, and	d this one	e (color)? The Wizard of Oz was one of the	
	•			-	a painter were to create this scene, what	
	t do you notice a	about the flowers close	est to you and the flowers that	are close	er to the horizon line? What do you notice	
about the color? Objectives						
Inspired by the story the Wizard of O	z (and naintings	hy Georgia O'Keeffe	etudente will naint nonnies in	nerenecti	ive making larger poppies in the	
foreground, medium poppies in the n		•				
Materials			Resources			
blue paper			Pop up book "The Wizard of Oz" Robert Sabuda YouTube clips in color and black and white (Wizard of Oz)			
paint pastels		You lube clips in color and	ı diack ai	in write (wizard of Oz)		
oil pastels paint brushes			Preparation			
water buckets			cut paper to size			
			pour paints			

prep oil pastels fill water bucket in sink

Vocabulary

foreground middleground bask ground digoth texture horizon line contracts the contract of the	perspective	prep visuals/ book/ computer					
background depth (whiter the contrast looks and white movies overlap projection bollance crown and the proje	foreground						
despit tosture brotzen line contrast black and white movies overlap repetition blance or contrast black and white movies overlap repetition blance or corp. Procedure Big Idea: What will happen if the entire town is invited to read the story, "The Wizard of Oz"? Enduring Understanding: Artists can be inspired to create art inspired by literature and film Essential/ Guiding Questions: What do you notice about the difference between this scene (black and white) from the Wizard of Oz, and this one (cool)? The Wizard of Oz was one of the first films to ever be produced in color. What do you which people thought or felt about this at the time and why? If a painter were to create this scene, what would it be called (landscaper)? What do you notice about the flowers closest to you and the flowers that are closer to the horizon line? What do you notice about the color. Share Georgia O'Keefe's flower paintings as artist inspiration. Zind grade artists will discuss the famous poppy field scene in the story, "The Wizard of Oz". We will look at pop-up illustrations created by Robert Sabuda. We will also compare scenes from the movie that were originally filmed in black and white to the scenes that were produced in color. 2nd graders will have an idea of how very special it must have been for movie goers to see the Wizard of Oz in color after only being able to watch movies in black in and white. The Wizard of Oz was one of the first films to ever be shown in color. We will discuss perspective before creating poppy landscapes. 2nd graders will begin their work by adding the white clouds in the distance. Then, they will paint large red popies in the foreground, medium sized popples in the middle ground, and very small poppers in the background to create depth or perspective. They will use a variety of green oil pastels to draw stems and grass and then painted white and yellow flowers to add even more interest. Finally, they will paint the centers of their poppies with black paint and add more detail using white and yell	middleground						
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Watching for the ability to follow directions
Observing for the application of demonstrated practices
Noticing how willing students are to take risks
Evaluating completed works of art using predetermined rubrics and scales that were shared with students beforehand.

Illustrations



