

Approx. Time

4 Art Classes (40 minute classes)

Date

Grade

2nd

Class

2nd Grade



Standards

1.1 The Creative Process: All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in visual art.

1.2: History of the Arts and Culture: All students will understand the role, development, and influence of the arts throughout history and across cultures.

1.3 Performance: All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in visual art.

1.4 Aesthetic Responses & Critique Methodologies: All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in visual art.

Benchmarks

1.1.2.D.2 Identify elements of art and principles of design in specific works of art and explain how they are used.

1.2.2.A.2 Identify how artists and specific works of visual art reflect, and are affected by, past and present cultures.

1.3.2.D.1 Create two- and three-dimensional works of art using the basic elements of color, line, shape, form, texture, and space, as well as a variety of art mediums and application methods.

1.4.2.A.2 Compare and contrast culturally and historically diverse works of dance, music, theatre, and visual art that evoke emotion and that communicate cultural meaning.

1.4.2.A.4 Distinguish patterns in nature found in works of art.

Technology

computer

tv or projector

Software

Elements Of Art

Line

Shape

Space

Color

Principles Of Design

Proportion

Balance

Repetition

Contrast

Web Resources

Character Education

Cooperation

Responsibility

Self-control

National Educational Technology Standards For Students

2a. interact, collaborate, and publish with peers, experts or others employing a variety of digital environments and media.

Inclusion / ESL / ESE Strategies

Close Procedure

One-on-One Instruction with Teacher or Aide

Peer Buddy

Math Testing Skills

Spatial Sense

Estimation

Describes, Draws, Identifies & Analyzes 2- and 3-D shapes

Comm Testing Skills

Compare And Contrast

Draws Conclusions

Similarities And Differences

Connections

Literature

The Arts-Film

The Arts - Theatre

Essential / Guiding Question

What do you notice about the difference between this scene (black and white) from the Wizard of Oz, and this one (color)? The Wizard of Oz was one of the first films to ever be produced in color. What do you think people thought or felt about this at the time and why? If a painter were to create this scene, what would it be called (landscape)? What do you notice about the flowers closest to you and the flowers that are closer to the horizon line? What do you notice about the color?

Objectives

Inspired by the story the Wizard of Oz (and paintings by Georgia O'Keeffe, students will paint poppies in perspective, making larger poppies in the foreground, medium poppies in the middleground and small poppies in the background, creating perspective/depth.

Materials

blue paper

paint

oil pastels

paint brushes

water buckets

Resources

Pop up book "The Wizard of Oz" Robert Sabuda

YouTube clips in color and black and white (Wizard of Oz)

Preparation

cut paper to size

pour paints

prep oil pastels

fill water bucket in sink

Vocabulary

perspective
foreground
middleground
background
depth
texture
horizon line
contrast
black and white movies
overlap
repetition
balance
crop

prep visuals/ book/ computer

Procedure

Big Idea: What will happen if the entire town is invited to read the story, "The Wizard of Oz"?

Enduring Understanding: Artists can be inspired to create art inspired by literature and film

Essential/ Guiding Questions:

What do you notice about the difference between this scene (black and white) from the Wizard of Oz, and this one (color)? The Wizard of Oz was one of the first films to ever be produced in color. What do you think people thought or felt about this at the time and why? If a painter were to create this scene, what would it be called (landscape)? What do you notice about the flowers closest to you and the flowers that are closer to the horizon line? What do you notice about the color?

Share Georgia O'Keeffe's flower paintings as artist inspiration.

2nd grade artists will discuss the famous poppy field scene in the story, "The Wizard of Oz". We will look at pop-up illustrations created by Robert Sabuda. We will also compare scenes from the movie that were originally filmed in black and white to the scenes that were produced in color. 2nd graders will have an idea of how very special it must have been for movie goers to see the Wizard of Oz in color after only being able to watch movies in black in and white. The Wizard of Oz was one of the first films to ever be shown in color.

We will discuss perspective before creating poppy landscapes. 2nd graders will begin their work by adding the white clouds in the distance. Then, they will paint large red poppies in the foreground, medium sized poppies in the middle ground, and very small poppies in the background to create depth or perspective. They will use a variety of green oil pastels to draw stems and grass and then painted white and yellow flowers to add even more interest. Finally, they will paint the centers of their poppies with black paint and add more detail using white and yellow oil pastels.

Students will complete self assessment rubrics.

Students may take a gallery walk to see other's work.

See photos of students at work here: <http://baart.weebly.com/1/category/poppies/1.html>

Assessment

Listening to conversations
Monitoring creative choices

Watching for the ability to follow directions
Observing for the application of demonstrated practices
Noticing how willing students are to take risks
Evaluating completed works of art using predetermined rubrics and scales that were shared with students beforehand.

Illustrations

